



# Quilt Visions

## newsletter

SPRING 2010

## CALENDAR of EVENTS

May 7 to July 25, 2010

**Three Voices 2010:**  
**Katherine K. Allen**  
**Valerie S. Goodwin**  
**Kent Williams**

*Hip to Be  
Square*  
by Kent  
Williams



*Tale of Two  
Campuses*  
by Valerie S.  
Goodwin



*Tangle* by Katherine K. Allen

August 6 to  
October 3, 2010

**Transformation:  
Reflections:  
Studio Art Quilt  
Associates exhibit**

## *Three voices 2010*

Art Quilts by Katherine K. Allen, Valerie S. Goodwin and Kent Williams

Visions Art Quilt Gallery brings together maps, gardens and geometric patterns with the work of three artists known for extraordinary design in “Three Voices: Art Quilts by Katherine K. Allen, Valerie S. Goodwin and Kent Williams.” Join us for the opening reception on May 7 from 5–8 p.m. The exhibition closes July 25, 2010. It is also Friday Night Liberty at the NTC Promenade in Liberty Station when all the galleries and artist studios open their doors free to the public.

Katherine K. Allen’s art is a meditation on nature, rich with dense and complex surfaces. Her multi-layered overprinting technique yields unpredictable, surprising effects showing a “beautiful physical logic” that she strives to preserve in her finished artwork. The plants that she uses in her designs are grown in her Florida tropical garden.

Valerie S. Goodwin is an architect and professor who demonstrates the parallels between architecture and quilting in her classes at Florida A&M University School of Architecture. Her collage and layering style is inspired by her investigation of the geometrical relationships, patterns and ordering principles found in architecture. Her recent work is inspired by real and imaginary landscapes and cities.

Kent Williams is influenced by Japanese woodcuts, Bauhaus weavings, Op Art, and the Pattern and Decoration Movement. His geometric abstractions use line and color to delineate shapes and space. A resident of Madison, Wisconsin, his work has been juried into exhibitions at Quilt National, Quilt Visions, and Art Quilt Elements, and included in the new book, *500 Art Quilts*.

## **ART QUILT WORKSHOP WITH VALERIE S. GOODWIN**

Register now for a special workshop on Saturday, May 8, 2010. Create a quilted map of an imaginary place capturing the mood of haiku—a form of Japanese poetry that uses few words and a single image to evoke the feeling of a moment. Taught by Valerie S. Goodwin, architect and quilter, the class will provide design opportunities while giving you the freedom to experiment within a structured framework. A complete supply list is on the Quilt Visions website, [www.quiltvisions.org](http://www.quiltvisions.org) under Classes. Call the Gallery to register, 619-546-4872.



*Students sewing during Bob Adams’  
Lines and Color—Feed Dog Free  
workshop sponsored by Quilt Visions*

# PRESIDENT'S MESSAGE



Spring is here! And with it come the many details needed to open our "Quilt Visions 2010: No Boundaries" exhibit at Oceanside Museum of Art on October 24, 2010.

The jurying was held March 3-5, 2010 at Oceanside Museum of Art. Our three wonderful jurors, Jason Busch, Linda Colsh and Penny McMorris looked at 601 images from 270 artists from every corner of the quilting world. In the end, they selected 40 stunning art quilts. Eighteen of the artists are new to the exhibition.

If I can generalize, the jurors were interested in impact, composition and mastery of techniques used. Discussion of techniques led to comments about the "technique of this year." The work that stood out was work that showed the artist's personal style, mastery and individual manipulation of techniques used.

The jurors appreciated when an artist entered more than one work, particularly work that suggested a series or significant exploration of personal style. It gave them an opportunity to see mastery, personal expression and growth. However, when the works of an entry varied significantly, they were confused and did not select any of the work.

Each juror commented they appreciated the depth of the imagery. They were interested in seeing the work from a distance and then being drawn in to discover new things close up.

These three distinguished jurors took time out of their busy schedules to focus on the quilt as an art form, to work together to select the best from those offered, and to reflect that they could have selected several different exhibits because the overall quality of work was so high.

Thanks to all of you who entered. Your work was appreciated and thoughtfully considered throughout the process. Congratulations to the 40 artists selected. Your work stood out in a very competitive field.

Now on to preparing the catalog and looking forward to the opening festivities at Oceanside Museum of Art. Mark your calendar! Saturday, October 23, 2010 is the gala opening reception, and Sunday, October 24, 2010, the exhibit opens to the public. Watch the Quilt Visions website, [www.quiltvisions.org](http://www.quiltvisions.org) for activity updates.

Charlotte Bird, President

## volunteer spotlight JAN SCHWARZ



In 1986, having lived in North Hollywood, California for 25 years (yes I love LA and NY), my husband Gene and I moved to our small condo in Pacific Beach on the eleventh floor facing the ocean; our slice of heaven. (However, these recent quakes have been interesting.) We traveled for five years and then it

was time to stay closer to home. That's when I joined the local weaving guild. I have always used my hands, beading, weaving, and sewing. During the '90s I would attend the Quilt Visions exhibitions and was always very impressed. Because of friends, I moved into surface design which allows me to do whatever I choose. When I became friends with Charlotte Bird, I was introduced to the Quilt Visions organization and one thing led to another. Now, I volunteer with the store, the museum jury process, the catalog, and hospitality for gallery openings.

The Visions Art Quilt Gallery is a remarkable accomplishment. It is my pleasure to be part of a group of individuals who continue to present remarkable art to all who visit. I encourage one and all to come and enjoy.

### APPRAISING QUILTS: MYTHS & REALITY with Julia Zgliniec

Join certified quilt appraiser, Julia Zgliniec for an in-depth look at how quilts are appraised and dated on Monday, May 17, 2010, 10:30 a.m. at the Visions Art Quilt Gallery. Julia will share this fascinating process with a slide lecture and background on the history of quilts. She'll dispel some of the myths surrounding antique quilts and discuss the market for selling and collecting quilts today. Call the Gallery to reserve your place, as seating is limited. 619-546-4872. Admission is \$10.

# lucky break: OBSERVING THE JURY PROCESS by Lisa Yoder

I had the unique opportunity to observe the entire jury process for “Quilt Visions 2010: No Boundaries.” This was quite the honor because I am a newcomer to the art quilt world and have never entered a juried competition. I went with open eyes and ears, ready to learn about how a major art quilt show is juried.

On the first morning, the three jurors, Jason Busch, Linda Colsh, and Penny McMorris watched a PowerPoint presentation of the 600 entries from 270 artists. Jason Busch is Curator of Decorative Arts at the Carnegie Museum of Art in Pittsburgh. Linda Colsh is an award-winning professional quilt artist and Studio Art Quilt Associates board member, and Penny McMorris is an art curator and co-author of *The Art Quilt*, the first book on quilt design development. She has also curated quilts for John Walsh III, and for the Ardis and Robert James collection, now part of the International Quilt Study Center & Museum.

First the paired images (one full-size, one detail) were projected on the wall for a few seconds. As the images flashed by, my mind became one huge multi-colored patchwork of art. How on earth are these jurors going to pare this art avalanche down to 40 to 45 pieces? This brings us to the first elimination; Round 1, which I nicknamed *speed elimination*. A “yes” from any juror kept the piece in for this round. Another round of images flashing by for Round 2 was accompanied by the jurors’ gut reactions. *Within about an hour and a half, the jurors had cut the number of contenders in half.*

**Lesson #1**—This was my first eye-opening realization: entering a juried show is a crapshoot, a gamble. Good works were eliminated quickly through the inherent nature of the process—three jurors with different backgrounds and tastes. Good works continued to be eliminated as the three days went along. It is very tough odds. You would be foolish to take “rejection” personally!

**Lesson #2**—Quilt Visions puts the ART in art quilts. The primary charge given to the jurors was: *Is it good art?* Not good art quilting, but good art. When textile art is photographed and projected onto a wall, the tactile nature of fabric and the techniques used to create the work are largely lost. It is about the overall piece’s composition as a work of art—and an original work of art at that! Two of the jurors, Linda Colsh and Penny McMorris, have been around the art quilt world for decades. They could tell when a work was the result of taking a specific artist’s workshop and learning the instructor’s technique! They were also not in awe of “techniques du jour” or trendy materials. They wanted content, meaning and originality. Jason Busch admittedly did not have knowledge or experience in textile art (he is a furniture and glass guy). He brought yet a different perspective to art.

**Lesson #3**—When a show allows multiple entries, you should enter more than one! The jurors paid close attention to multiple submissions by an artist. They’d discuss an artist’s development, vision, etc. If you enter multiple pieces, please know that the jurors will look at this as your body of work. They want to see your progress as an artist. In its simplest form, this means: Do the pieces look like they came from the same artist? On the other hand... I recall at least one artist who entered a solo piece and got into the show! Her photographs were excellent and her piece stood out from the crowd.

**Lesson #4**—The show venue matters. First, the Oceanside Museum of Art is a facility that begs for dramatic pieces. Quilt Visions did not put a size restriction on entries and there were many epic-sized pieces that begged to be chosen and shown off. The other reason the venue matters is that this show is at an art museum. What the jury ultimately chose was an interesting and diverse slice of the best of art quilts today.

**Other Lessons**—Take quality photos. Your photo should definitely reveal where your quilt begins and ends. Photos that were shot on black backgrounds caused some confusion. Was that a background or a border? Also, select your detail shot very carefully. Avoid titles that are too trite, overly long or obviously disconnected from the artwork. Traditional bindings were not popular with these jurors. Is this a new trend?

I have heard many art quilters express a “fear” of entering Quilt Visions. After observing the selection process, I do not think one should fear Quilt Visions. I think one should have a deep respect for a show of the caliber and with the history of Quilt Visions. In other words, this is the big time. Emerging artists are welcomed—there’s even an award for one—but your work must be outstanding.



left to right: Linda Colsh, Penny McMorris, Jason Busch

## CONGRATULATIONS TO “QUILT VISIONS 2010: NO BOUNDARIES” SELECTED ARTISTS

Deidre Adams  
Pamela Allen  
Margaret Anderson  
Brooke Atherton  
Linda Beach  
Polly Bech  
Sharon Bell  
Deborah Bein  
Rachel Brumer  
Betty Busby  
Elizabeth Busch  
Benedicte Caneill  
Sue Cavanaugh  
Jette Clover  
Nancy Condon  
Judith Content  
Fenella Davies  
Dianne Firth  
Britt Friedman  
Gloria Hansen  
Jane LaFazio  
Judith Larzelere  
Anne McKenzie  
Nickolson  
Barbara McKie  
Velda Newman  
Katie Pasquini  
Masopust  
Judith Plotner  
Sandra Poteet  
Valya  
Dinah Sargeant  
Joan Schulze  
Patti Shaw  
Kerby Smith  
Joan Sowada  
Nelda Warkentin  
Martha Warshaw  
Kathy Weaver  
Susan Willen  
Kent Williams  
Maria Winner

# LAST CHANCE FOR FANTASY FLOWERS MEMBERS' CHALLENGE

The deadline to have your entries at the gallery for the next members' challenge is April 30, 2010. The theme is Fantasy Flowers and the quilt must be 12" square. There are no other design restrictions. The quilt must be for sale with 50% of the proceeds going to Quilt Visions. The Fantasy Flowers Challenge will debut on May 7 at the opening of *Three Voices: the Art Quilts of Katherine K. Allen, Valerie S. Goodwin and Kent Williams*.

## WELCOME NEW AND RENEWING MEMBERS

Deidre Adams  
Eileen Alber  
Katherine K. Allen  
Sandra Amerine  
Bettina Andersen  
Frieda Anderson  
Margaret Anderson  
Herb Anhaltzer  
Brooke Atherton  
Gail Baar  
Shelley Baird  
Linda Barnhart  
Janet Bear McTavish  
Catherine Beard  
Alice Beasley  
Polly Bech  
Christi Beckman  
Deborah Bein  
Sharon Bell  
Jean Benelli  
Sue Benner  
Rosanne B. Berton  
Catharina Breedyk Law  
Donna Bray-Zakreski  
Susan Brooks  
Rachel Brumer  
Dina Buckey  
Betty Busby  
Benedicte Caneill  
Leslie Carabas  
Lucinda Carlstrom  
Sue Cavanaugh  
Maya Chaimovich  
Roberta Chalfy Miller  
Lynda Christiansen  
Jette Clover  
Linda Colsh  
Merill Comeau  
Nancy Condon  
Judith Content  
Sheri Cooper  
Barbara Corrigan  
Cheryl Costley  
Rebecca Cross  
Karen Cunagin  
Judy Dales

Fenella Davies  
Tamar Drucker  
Jessica Drummond  
Jane Dunnwold  
Sheryl Eggleston  
Deborah Fell  
Clairan Ferrono  
Heidi Field Alvarez  
Linda Filby-Fisher  
Jamie Fingal  
Dianne Firth  
Annette Fischer  
Margie Fish  
Karen Flamme  
Dale Fleming  
Karin Franzen  
Marilyn Fromherz  
Bodil Gardner  
Debra Goley  
Margery Goodall  
Fujiko Gorius  
Sonia Grasvik  
Edith Greene  
Sandy Gregg  
Gisela Hafer  
Martha C. Hall  
Gwen Hatchette  
Karel Hendee  
Carol Henke  
Wendy Hill  
Rosemary Hoffenberg  
Berit Hokanson  
Gail Hunt  
Jean Jackson  
Daphne John  
Sue Kamin  
Petra Kilian  
Misik Kim  
Martha Kleihege  
Barbara Knight  
Smadar Knobler  
Paula Koch  
Carol Krueger  
Janet Kurjan  
Betty Lacy  
Judy Langille

Uta Lenk  
Susan Lenz  
Marny Leondis  
K. Lie  
Shulamit Liss  
Jane Lloyd  
Kathleen Loomis  
Pam Lowe  
Kevan Lunney  
Kris Luxon  
Inge Mardal & Steen Hougs  
Joan Martin  
Valerie Maser-Flanagan  
Gwen Mayer  
Eleanor McCain  
Lorie McCown  
Teri McHale  
Anne McKenzie Nickolson  
Diane Melms  
Karen Miller  
Cathy Miranker  
Miwako Miyamoto  
Annette Morgan  
Luella Morgenthaler  
Pamela Morris  
Wendy Moyer  
Alison Muir  
Robbin Neff  
Linda Nelson-Johnson  
Barbara Nepom  
Velda Newman  
Diane Nunez  
Pat R. O'Rourke  
Dan Olfe  
Barbara Otto  
Katie Pasquini Masopust  
Julia E. Pfaff  
Carol Pierce  
Marti Plager  
Judith Plotner  
C.J. Pressma  
Melody Randol  
Wen Redmond  
Leslie Rego  
Toot Reid  
Helen Remick  
Helen Renevitz

Joyce Reyman  
Lynne Rigby  
Shoshi Rimer  
Kristin Rohr  
Susan Root  
Yasmin Sabur  
Karen Schulz  
Joan Schulze  
Karen Scott  
Patt Seitas  
Won Ju Seo  
Patti Shaw  
Maria Shell  
Amy Sheridan  
Sandra Sider  
Diane Siebeles  
Kerby Smith  
Louisa L. Smith  
Joan Sowada  
Ellen B. Spellman  
Janet Steadman  
Andrea Stewart  
Beth Stewart-Ozark  
Paula Switt  
Myrna Tatar  
Carol Taylor  
Daphne Taylor  
Melanie Testa  
Carol To  
Odetta Tolksdorf  
Leslie Tucker Jenison  
Karen Tunnell  
Grietje Van Der Veen  
Betsy Vernetti  
Martha Warshaw  
Linda Weinstein  
Jean Wells Keenan  
Nancy Whittington  
Kent Williams  
Kathleen Willoughby  
Sidney Windle  
Maria Winner  
Sandra LH Wooock  
Nicole Yardley  
Kathy York  
Charlotte Ziebarth  
Andrea Zuill

# CALIFORNIA FIBERS OPENS IN THE GALLERY



*Cameron Taylor-Brown, California Fibers president, chats with Ashley Blalock.*

“California Fibers: Liminal Spaces” opened on February 5 at the Visions Art Quilt Gallery with a champagne reception for the artists. Friends and supporters came from all over southern California for the celebration. It was also Friday Night Liberty at the NTC Promenade, a lively arts and culture open house that occurs on the first Friday of every month. Galleries and artist studios were open free from 5–8 p.m. and many restaurants in Liberty Station were overflowing with happy revelers.

California Fibers was founded in 1970 in San Diego with the purpose of providing professional advancement for contemporary fiber artists. The group has an extensive exhibition history in the United States and abroad. Members are juried into the organization and many are award-winning artists represented

in museum and private collections. Their creative expression includes weaving, sculpture, basketry, quilting, felting, crocheting, surface design, art-to-wear and mixed media.



*Lilyana Bekic poses next to her dramatic neck pieces during the opening reception.*

## VOLUNTEER APPRECIATION BREAKFAST

The first annual Volunteer Appreciation Breakfast was held on February 27 at the Visions Art Quilt Gallery. This was an opportunity for Quilt Visions volunteers to meet each other, enjoy a scrumptious breakfast buffet, and SHOP. As a thank you gift to volunteers who give so generously of their time and expertise, the Visions Gallery Store offered a 20% discount during the morning of the breakfast. Popular items were the new book, *500 Art Quilts* and several Joan Hamilton quilts.

This first annual appreciation event was sponsored by a Quilt Visions board member who pledged to make this an annual contribution. If you are interested in becoming a volunteer at the Visions Art Quilt Gallery or would like to become a docent, please call Beth at the Gallery, 619-546-4872. The next docent training for “Three Voices: Art Quilts by Katherine K. Allen, Valerie S. Goodwin, and Kent Williams” will be at the Gallery on May 12, 10 a.m. Please join us and bring a friend!

## FROM THE EXECUTIVE DIRECTOR by BETH SMITH

Last month Charlotte Bird and I joined friends Christie Dunning and Jan Schwarz for Reinvention, a three-day conference in San Francisco presented by the Surface Design Association and Studio Art Quilt Associates. The conference took place on the campus of San Francisco State University which has a thriving textile department. Speakers talked about ways to reinvent your work, your life, your business or your studio. Artists talked about pivotal times in their lives that changed the way they work and how they view themselves as artists.

There were three galleries open on campus during the conference and we were treated to exhibitions by students and alumni from the SFSU textile department. We also visited the de Young Museum which was hosting “Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown.” I was fortunate to join a tour of the exhibition with Faith and Stephen Brown as they described the focus of their collection and how it began. You can read more about their collection of Amish quilts, [www.famsf.org/deyoung/index.asp](http://www.famsf.org/deyoung/index.asp).

Back at home, The Visions Art Quilt Gallery has been bustling with many out-of-town visitors as the weather has warmed. We also greet a lively crowd on the first Friday of each month with Friday Night Liberty, when galleries and artist studios hold open house at the NTC Promenade, the arts and culture district of Liberty Station in San Diego.

# MEMBER NEWS

A benefit of Quilt Visions membership is a link to your website from ours!

● Wen Redmond has been accepted to a juried invitational exhibit by the Dinner at Eight Artists. The show, “Beneath the Surface,” is a special exhibit for the International Quilt Festival at the Long Beach, CA Convention Center, July 22–25. *Shaking the Tree of Imagination* (pictured at right) is the result of Wen’s exploration of photographic manipulation. Her piece, *Nest*, exhibited at the 2009 National Small ART Works in Groton, NY, received honorable mention and sold.



● *In His Shadow* by Kathleen McCabe has been included in *500 Art Quilts* published by Lark. The book was juried by Karey Bresenhan and showcases works by 363 artists, and is available from Lark Books, Amazon, the Studio Art Quilt Associates Book Store and the Quilt Visions Gallery Store. Kathleen was also chosen as the first SAQA Curator-in-Training. She will be working on “No Place to Call Home,” an exhibit exploring the problem of homelessness.

● Libby Mijanovich has been chosen by Infinity Art Gallery to be a juror for the upcoming exhibition “Infinity Art Quilts” opening May 15, 2010. Libby and Jim’s artwork has been chosen from almost 600 international entries for display at The Yeiser Art Center as part of the exhibition, “Fantastic Fibers 2010.” This show runs from April 3 to May 1, 2010. In addition, Libby and Jim’s piece, *Autumn Path I & II* has been published in *500 Art Quilts* by Lark.

● Valerie Stiles sold her piece, *Jewels of the Desert*, during its display in “Wish You Were Here: Fiber Art Postcards,” exhibit at the Tohono Chul Park in Tucson, AZ. In addition, she is happy to announce the introduction of her eight-year-old son, Scott Anglim, to the art quilting world, as his piece *Arizona Aviation* (pictured at right) was included in the exhibition as well. A color catalog of all the postcards was available for sale.



● A special Studio Art Quilt Associates exhibition entitled “Finding Solace” at the Branigan Cultural Center, 501 North Main St. in Las Cruces, NM features art quilts by New Mexico artists; Jeri Beitel, Betty Busby, Jean M. Cowie, Julie Filatoff, Cheryl Fitzgerald, Patricia Gould, Coleen Konetzni, Mary LeBlanc and Lynn Welsch. The show runs from April 2–May 1, 2010.

● “Fabric of Life—All Our Relations” is a two-person show by Cindy Rinne & Penny McElroy, April 10–April 24. Opening reception: 2nd Sat. Artwalk, April 10, 6–10pm., Last Sat. Reception April 24, Art/Poetry/Music 6–9pm. Poetry reading begins at 7pm. Live music by Steve Ruiz. The Blue Core Gallery, 558 W. 2nd St., Unit A, Pomona, CA 91766, [www.TheBlueCoreGallery.com](http://www.TheBlueCoreGallery.com).

● “Art Quilters as Story Tellers” curated by Jeanette I. Kelly featuring fiber artists, Cynthia Catlin, Joannell Connolly, Rose Hughes, Jeanette I Kelly, Cindy Rinne and Terry Waldron will run March 29–May 28, 2010. Artists reception: April 20, 7–9pm, Gallery talk at 8pm. Shannon Center Lobby Gallery, 6760 Painter Ave., Whittier, CA 90601, Mon.-Fri. 11am–4pm.

● “Fiber 2010 West,” curated by Julie Kornblum, will run April 16–May 27, 2010, Reception: Fri., April 16, 5–7pm. Meet the Artists: Sat., May 15, 4–6pm at Studio Channel Islands Art Center, 2221 Ventura Blvd., Camarillo, CA 93010, [www.studiochannelislands.org](http://www.studiochannelislands.org). Included in the show are Carolyn Applegate, Nicki Bair, Charlotte Bird, Bee Colman, Maureen Cox, Deborah Jarchow, Gerri Johnson-McMillin, Julie Kornblum, Brecia Kralovic-Logan, Susan Lasch Krevitt, Eva McCracken, Susan McGehee, Sara Palacios Cindy Rinne, Michael Rohde, Mary Beth Schwartzenberger, Rebecca Smith, Nadine Spier, Meredith Strauss-Jackson, Regina Vorgang, Deborah Weir, Peggy Wiedemann

● See the work of Deborah Weir and six other textile artists in “Uncommon Thread,” running May 9–July 13, 2010, at the American Jewish University/LA, 15600 Mulholland Drive, Bel Air, CA 90077. Gallery hours are Mon–Thurs, 10am–7pm. Opening reception is May 9, 3–5pm.

Email your news to Valerie Stiles at [vstiles@aol.com](mailto:vstiles@aol.com). Deadline for Summer Issue is July 1, 2010.

## new items in the gallery store

The Store at the Visions Art Quilt Gallery is bright with new work from area artists working in luscious fiber and textiles. Their sophisticated design elements and expert craftsmanship make these one-of-a-kind pieces treasures for any collection.

San Diego textile artist, Susan Twohy creates “sharfs” blending the style of a shawl with a scarf. Her multi-colored, hand-knitted wearables are dramatic yet playful unique works of art. She combines a variety of yarns and fabrics into pieces that will turn jeans and a shirt into cocktail attire. A sharf makes a stunning evening look over a simple dress or pair of slacks.

Weaver Michael Rohde structures vessels of precisely woven and knotted wool, linen and silk yarns for an inviting décor accent. With their stately presence, these column-shaped vessels combine Michael’s hand-dyed yarns and strong composition with the warmth of natural fibers. Michael Rohde is a member of California Fibers exhibiting in “California Fibers: Liminal Spaces” at the Visions Art Quilt Gallery.

The handsome telephone wire baskets come from South Africa through a partnership with Zulu artists and Bridge for Africa, a US member of the Fair Trade Federation. The incredible patterns and craftsmanship are the product of underrepresented artisan communities that benefit from the marketing of their wares in the United States. Bridge for Africa adheres to Fair Trade principles offering fair wages, equal opportunities, safe working conditions and long-term relationships based on mutual respect. These beautiful functional baskets make wonderful gifts or a dramatic addition to your own home.



## TRY A STUDIO TOUR ON YOUR VACATION by ANDREA BACAL

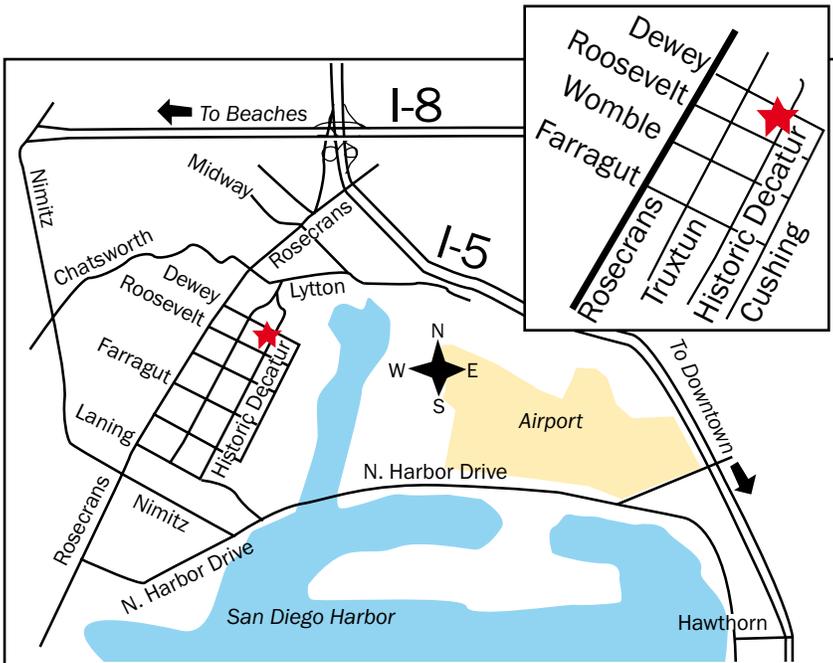
While planning a vacation to see my kids and grandkids, I wanted to include something I had never done before—a studio tour with a quilt artist. I knew that Wendeanne Ke’aka Stitt, the talented artist whose piece blew me away at “Quilt Visions 2008: Contemporary Expressions,” lived in Santa Cruz, where I would be visiting. What struck me about Wende’s *Bonne Nuit* quilt was its full-on brilliant, rich and robust images drawing the viewer into its intricate details. I wanted to learn more. I called ahead and arranged to meet her, visit her studio, and bend her ear about her techniques and her work in general.

During our visit, I asked her why she used the Day of the Dead subject matter. She said it was a way for her to honor those important people in her life who had died, and (as the tradition allows) bring them back to life to interact with others who had also died.

Wende has a textile background, and she employs an eclectic array of techniques in her quilts. For example, she makes Hawaiian kapa cloth, dyes it with natural dyes and uses it in some of her quilts. Her quilts are pieced in sections so that she can stitch them on her home Bernina and then sew the panels together. She also adds text to her quilts which can be parts of songs, names of people or any other relevant material. She appliqués, satin stitches, and quilts the words into the piece. The embellishing is a whole other story! Buttons, bows, appliquéd flowers from her own vintage fabrics...

Visiting Wende was a fabulous experience I will remember with fondness. Hopefully our visit will blossom into a friendship and I can host her when she comes to San Diego. I had only an hour and a half with Wende, but I could have looked at her work for days. I suggest that wherever you travel, you seek out quilters who live in the area, arrange a studio tour, and have an experience that will enrich your quilting life the way nothing else can. Studio tours—I am hooked!

# Visit the GALLERY



From I-8 or I-5 (South-bound), take Rosecrans exit to Roosevelt. Turn left into Liberty Station at the light. Go two blocks and turn left onto Historic Decatur.

From I-5 (North-bound) exit onto I-8 toward the beaches (West). Continue to the end of the road veering left at the light. Then turn left again onto Nimitz. Continue to Rosecrans and turn left. Then right onto Roosevelt, go two blocks and turn left onto Historic Decatur. *Or*, from I-5 heading North, exit Hawthorn and continue to N. Harbor Drive. Turn right onto N. Harbor Drive toward the airport.

From the airport or downtown, take Harbor Drive west. Turn right onto Nimitz and then right again onto Rosecrans. Turn right on Roosevelt into Liberty Station. Go two blocks and turn left onto Historic Decatur.

The Gallery is on the corner of Historic Decatur and Dewey Road and the parking lot is across the street.



[www.quiltvisions.org](http://www.quiltvisions.org)

## GALLERY HOURS

Tuesday–Sunday  
10am–4pm  
Closed Major Holidays



Quilt Visions  
Visions Art Quilt Gallery  
2825 Dewey Road, Suite 100  
San Diego CA 92106  
[www.quiltvisions.org](http://www.quiltvisions.org)  
619-546-4872

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